ARDINGTON

Equipment & Materials List

Working on a Textured Ground in Watercolour

Wed 25th November at 2pm UK time

Students will need:

- A4 or A5 (or square) sketchpad – good quality watercolour paper if you are going to work directly into it OR lighter weight paper if you are going to use it as a place to store sketches, notes, reference, etc done on loose watercolour paper (see below).
- Mid-weight watercolour paper (approx. 220gsm or heavier) if working on loose sheets: a cold-pressed or 'Not' surface. (It is usually cheaper to buy a large sheet and cut it up rather than a pad).
- Watercolours (plus a tube of white gouache) in the following suggested colours
    - Cadmium red, Permanent Rose, Cadmium Yellow, Lemon Yellow, Phthalo Blue, Ultramarine Blue, Paynes Grey, Viridian or Phthalo Green, Burnt Umber.

  If you like to paint large and/or often then buying tubes is a good investment, otherwise a set of watercolour pans is fine. A mid-price range such as Winsor & Newton Cotman or similar is fine.
- Acrylic gesso or white acrylic paint, plus ground chalk (you can grind a kids chalk stick in a pestle and morter), or watercolour ground (don't buy specially as it's expensive!)
- Things to create texture such as crushed eggshells, polenta, tissue paper etc plus glue such as PVA or Acrylic Matt Medium
- Optional: Coloured pencils
- Brushes – soft synthetics are a good all-rounder –a fine one for details, a medium size round one for general use, a small flat one is also useful. Toothbrush and/or scraggy bristle brush (kids glue brushes are great), kitchen sponge.
- Mixing palette (with a flat area – a dinner plate is fine), kitchen roll, water pots.

Suggested / Preferred Suppliers:

- Hobbycraft www.hobbycraft.co.uk
- Great Art www.greatart.co.uk
- Seawhites www.artesaver.co.uk
- The Range / The Works

© Ardington School of Crafts Ltd