



# ARDINGTON

## Equipment & Materials List

### Illumination: A Masterclass with Toni Watts

Starts Fri 7<sup>th</sup> November 2025

#### Students will need:

- Hot pressed watercolour paper, 140lb or heavier, minimum of 8 x A6 pieces
- Brushes with good points – ideally 3/0, 1, 4
- A 2H and a 2B (or softer) pencil
- Tracing paper
- A selection of watercolour or gouache paints and a palette for mixing
- Kneadable eraser
- A pin (just an ordinary sewing pin will do)
- Kitchen towel for wiping brushes
- Pot of water
- A scalpel with a curved blade for shaping gesso – a no. 10 Swann Morton blade on a no.3 handle is ideal
- Small piece of cotton wool, soft lint free fabric or a cotton bud
- An agate dog's tooth burnisher (or a small, perfectly smooth, tumbled gem stone)
- Clean water for reconstituting gesso. (Distilled or de-ionised is best but you can use tap water if you don't have either.)

#### The class includes the following kit from Toni:

- Small quantities of acrylic gold size, gum ammoniac, and Miniatum
- 4g handmade manuscript gesso (lead free)
- A shell / small plastic container containing a small amount of hand ground 23 carat gold
- Five sheets of 80mm x 80mm 23 carat transfer gold
- Two small sheets of glassine paper
- Gelatine for binding shell gold

#### Suggested / Preferred Suppliers:

- <https://www.stonehouses.co.uk/>
- <https://www.goldleafsupplies.co.uk/>
- <https://www.cornelissen.com/>
- <https://www.jacksonsart.com>
- USA <https://www.johnnealbooks.com/>
- Hong Kong <https://www.notjustacard.com/>