



ARDINGTON

Equipment & Materials List

Contemporary Watercolours: Season Two

Starts Wed 15th April at 2pm

Students will need:

- A4 or A5 (or square) sketchpad – good quality watercolour paper if you are going to work directly into it **OR** lighter weight paper if you are going to use it as a place to store sketches, notes, reference, etc done on loose watercolour paper (see below).
- Mid-weight watercolour paper (approx. 220gsm or heavier) if working on loose sheets: a cold-pressed or 'Not' surface. (It is usually cheaper to buy a large sheet and cut it up rather than a pad).
- Small pieces of coloured paper (A4) in dark / bright blue or green
- Watercolours (plus a tube of white gouache): Recommended colours if buying from scratch:- Cadmium red, Permanent Rose, Cadmium Yellow, Lemon Yellow, Phthalo Blue, Ultramarine Blue, Paynes Grey, Viridian **or** Phthalo Green, Burnt Umber.

If you like to paint large and/or often then buying tubes is a good investment, otherwise a set of watercolour pans is fine. I'd recommend a mid-price range such as Winsor & Newton Cotman or similar.

- Brushes – soft synthetics are a good all-rounder – a fine one for details, a medium size round one for general use, a small flat one is also useful. Toothbrush and/or scraggy bristle brush (kids glue brushes are great)
- Dip pen if you have one and/or coloured pencils
- Mixing palette (with a flat area – a dinner plate is fine), kitchen roll, water pots.

Suggested / Preferred Suppliers:

- Hobbycraft www.hobbycraft.co.uk
- Great Art www.greatart.co.uk
- Amazon www.amazon.co.uk