



ARDINGTON

Equipment & Materials List

Contemporary Watercolours: Fast & Fun!

Starts Wed 21st January at 2pm UK time

Students will need:

- A4 or A5 (or square) sketchpad – good quality watercolour paper if you are going to work directly into it **OR** lighter weight paper if you are going to use it as a place to store sketches, notes, reference, etc done on loose watercolour paper (see below).
- Mid-weight watercolour paper (approx. 220gsm or heavier) if working on loose sheets: a cold-pressed or 'Not' surface. (It is usually cheaper to buy a large sheet and cut it up rather than a pad).
- Watercolours
 - Cadmium Red
 - Permanent Rose
 - Cadmium Yellow
 - Lemon Yellow
 - Phthalo Blue
 - Ultramarine Blue
 - Paynes Grey
 - Viridian **or** Phthalo Green
 - Burnt Umber

If you like to paint large and/or often then buying tubes is a good investment, otherwise a set of watercolour pans is fine. I'd recommend a mid-price range such as Winsor & Newton Cotman or similar.

- White gouache
- Brushes
 - soft synthetics are a good all-rounder – a fine one for details, a medium size round one for general use, a small flat one is also useful
 - Toothbrush and/or scraggy bristle brush (kids glue brushes are great)
- Things for making other marks such as pieces of cardboard, cocktail sticks, kitchen sponges, white wax candle, etc
- Mixing palette (with a flat area – a dinner plate is fine), kitchen roll, water pots.
- Optional black, gold and white fine pens

Suggested / Preferred Suppliers:

- Hobbycraft www.hobbycraft.co.uk
- Great Art www.greatart.co.uk
- Seawhites www.artesaver.co.uk
- The Range / The Works