



ARDINGTON

Equipment & Materials List

A Year on the Coast: July
Wed 1st July at 10am UK time

Students will need:

PAPERS

- Heavyweight mixed-media or watercolour paper (350gsm approx.) and/or primed board (such as back of a pad) – you will need several pieces for different technique exercises

PAINTS & ADDITIVES

- Acrylic paints (Karen recommends Daler Rowney System 3):
 - Process Cyan, Process Magenta, Process Yellow
 - Black and White plus any others you may have
- Optional: Acrylic ink in either Black, Paynes, Grey, Burnt Umber or similar
- Any or all of the following:
 - Salt
 - Crushed Eggshells
 - Chalk (powdered or sticks of chalk ground down)
 - Acrylic Texture paste
 - Sand

TOOLS

- Brushes – whatever you have – Karen recommends a flat synthetic, a round synthetic, and a fine brush plus an old bristle brush (a kids glue brush will be fine)
- Palette knife or kids plastic glue spreader, twig or stick
- Mixing palette / plate / tear-off palette – whatever you have

MISCELLANEOUS

- Acrylic gel Matt Medium or PVA
- Masking tape
- Kitchen roll
- Kitchen sponge
- Apron or old shirt (essential – acrylics are waterproof when dry!)