



# ARDINGTON

## Equipment & Materials List

### Siamese Fighting Fish

Starts Tues 11<sup>th</sup> November at 2pm UK time

#### Students will need:

- A selection of watercolour and colour pencils (colours detailed overleaf)
- Good quality hot pressed watercolour paper in either 9" x 12" or 12" x 18" – Rachael will be using Fabriano Artistico Extra White 300gsm Hot Pressed
- Good pencil sharpener
- Tracing paper
- Blu-tak
- Small rubber
- Brush for pencil dust

#### Suggested / Preferred Suppliers:

- [www.jacksonsart.com](http://www.jacksonsart.com)
- Cult Pens



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### Watercolour pencils.



Butter nut - Museum Aquarelle / Caran D'ache

542



Apicot - M. Aquarelle / Caran D'ache.

041



Anthraquinoid pink - M. Aquarelle / Caran D'ache.

571



Beige red - Albrecht Dürer / Faber - Castell

132



Light cobalt blue - Museum Aquarelle / Caran D'ache

661



Ultramarine violet - M. Aquarelle / Do Caran D'ache.

630



French grey - M. Aquarelle / Caran D'ache.

808



Genève cobalt blue - M. Aquarelle / Caran D'ache.

662

Blanc White - M. Aquarelle / Caran D'ache.

001

### ~~Color pencils.~~

light



Magenta - Albrecht Dürer - Faber Castell

119



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### Colour Pencils:

Faber - Castell  
Polychromos

Caran D'ache  
Lumiance.

-  Fuchsia - 123 Polychromos.
-  Violet - 138 Polychromos.
-  Middle Purple Pink - 125 - Polychromos.
-  Craison - 134 - Polychromos.
-  Pink Carmine - 127 - Poly
-  Pompeian Red - 191 - Poly
-  Brown Ochre - 187 - Poly
-  Payne's grey - 181 - Poly
-  Dark Sepia - 175 - Poly
-  Burnt umber - 280 - Poly
-  Cold Grey IV - 233 - Poly
-  Dark Indigo - 157 - Poly
-  Black - 199 - Poly

 Light Cobalt  
Blue - 661

 Silver Grey -  
002

 Raw Umber 10%  
842

 Manganese  
Violet - 112

 Middle Cobalt  
Blue (hue) -  
660

Blanc White - 001