

ARDINGTON

Equipment & Materials List

Acrylics: Harbour Scenes

Wed 12th November at 10am

Students will need:

- Acrylics – primaries plus black & white plus any others you may have. (two different blues would be useful e.g a turquoise based blue such as Phthalo Blue or cyan, and a purple based blue such as ultramarine). Burnt umber is also useful for mixing neutrals and coloured greys.
- Heavy watercolour paper (approx. 350gsm) or mountboard / back of sketchpad (painted white if you're using this)
- Lightweight papers for collage - book pages & music scores are good.
- White tissue paper
- Drawing pencil
- A waterproof fine white pen or ink would be useful but not essential (Posca pens are great)
- Optional: Oil pastels / artists crayons (Neocolours) - whatever you have
- Acrylic matt medium (the gel sort, not the fluid medium– Winsor & Newton, Pebeo & Daler-Rowney all make one) or waterproof PVA glue
- Mixing palette, brushes (whatever you have) – a flat soft synthetic brush is very useful
- Small offcuts off cardboard / old credit card / small roller if you have one (not essential)
- Kitchen roll, water pot

Suggested / Preferred Suppliers:

- Hobbycraft
- Great Art
- Jacksons Art