



ARDINGTON

Equipment & Materials List

Exploring Acrylics: Blooming Marvellous

Wed 14th January at 10am UK time

Students will need:

- Heavy watercolour paper or stretched canvas / canvas board or canvas pads / acrylic paper pads plus some spare sheets for exercises
- Thin paper such as printer paper or lightweight cartridge for collage
- Acrylic paints in the following colours:
 - Process Cyan, Process Magenta, & Process Yellow (these are known as modern or cool primaries)
 - It's also useful, but not essential, to have traditional primaries – Cadmium Red, Cadmium Yellow, & Ultramarine
 - Black & White

Karen recommends Daler Rowney System 3 paints but feel free any others you may have.

- Brushes – whatever you have – I recommend a medium/large flat, round brushes or filberts. (Soft synthetics are good – I recommend Daler 'Graduate' range or similar)
- Mark-making tools such as cotton buds, cocktail/kebab sticks, small bits of cardboard, loo roll inners, kitchen sponges, etc.
- Tear-off palette / plate / 'stay-wet' palette
- Kitchen roll, water pots, apron or old shirt (essential – acrylics are waterproof when dry!)
- Optional: Acrylic pens such as Posca pens or similar

Suggested / Preferred Suppliers:

- www.greatart.co.uk
- www.hobbycraft.co.uk (or in store)
- www.jacksonsart.com