ARDINGTON

Equipment & Materials List

The Artful Owl
Wed 7th October at 10am

Students will need:

- Mid-weight watercolour paper (approx. 220gsm or heavier) if working on loose sheets: a cold-pressed or 'Not' surface. (It is usually cheaper to buy a large sheet and cut it up rather than a pad).
- Watercolours (plus a tube of white gouache): Cadmium Yellow, Cadmium Red, Paynes Grey, Ultramarine, Burnt Umber. Optional extras: Burnt Sienna, Yellow Ochre (these can be mixed from the main colours, so don't buy specially)
- Optional: Gold Metallic paint or pen
- Brushes – soft synthetics are a good all-rounder –a fine one for details, a medium size round one for general use, a small flat one is also useful. Toothbrush and/or scraggy bristle brush (kids glue brushes are great)
- Dip pen if you have one or waterproof black fineliner pen
- Optional: Water-soluble pencil in either dark brown, dark grey or black
- Mixing palette (with a flat area – a dinner plate is fine), kitchen roll, table salt

Suggested / Preferred Suppliers:

- Hobbycraft www.hobbycraft.co.uk
- Great Art www.greatart.co.uk
- Seawhites www.artesaver.co.uk
- The Range / The Works