



ARDINGTON

Equipment & Materials List

Flamboyant Florals in Watercolour

Thurs 18th June at 10am UK time

Students will need:

PAPER

- One A3 sheet of good quality paper - such as Saunders Waterford Rough texture 300 grams weight or other similar brands - but use whatever you usually paint on and find is a successful paper for you

BRUSHES

- A large and medium squirrel mop brush or similar brush with natural sable or squirrel hair or a good imitation sable
- A synthetic small and medium pointed round brush (I use Escoda perla no 12)

PAINTS

- Tube watercolour paints preferable to pans. Any brand but avoid very cheap academy quality if possible. You will need the following colours (or similar):
 - Lemon Yellow
 - Permanent Rose
 - Burnt Umber
 - Cerulean Blue
 - Ultramarine
 - and a primary red such as Winsor red (Cadmium red is ok, but will be more opaque)
 - Optional extras are Alizarin Crimson and white Gouache

All of the above are available in the Cotman or Windsor & Newton ranges

OTHER ITEMS

- Water pot, Kitchen roll, Pencil & Rubber
- Spare paper to colour test - this can be any cheap white paper
- Board to tape paper onto using masking tape

Suggested / Preferred Suppliers:

- www.greatart.co.uk
- www.hobbycraft.co.uk
- www.jacksonsart.com