

# ARDINGTON

## Equipment & Materials List

Contemporary Watercolour: Season Three

Starts Wed 8<sup>th</sup> July at 2pm UK time

### Students will need:

- A4 or A5 (or square) sketchpad – good quality watercolour paper if you are going to work directly into it OR lighter weight paper if you are going to use it as a place to store sketches, notes, reference, etc done on loose watercolour paper (see below).
- Mid-weight watercolour paper (approx. 220gsm or heavier) if working on loose sheets: a cold-pressed or 'Not' surface. (It is usually cheaper to buy a large sheet and cut it up rather than a pad).
- Small pieces of book pages, subtle patterned paper and white tissue paper (wet-strength if you have it, but normal will be okay if not.)
- Watercolours (plus a tube of white gouache) in the following recommended colours:
  - Cadmium red, Permanent Rose, Cadmium Yellow, Lemon Yellow, Phthalo Blue, Ultramarine Blue, Paynes Grey, Viridian or Phthalo Green, Burnt Umber

*If you like to paint large and/or often then buying tubes is a good investment, otherwise a set of watercolour pans is fine. I'd recommend a mid-price range such as Winsor & Newton Cotman or similar.*

- Brushes – soft synthetics are a good all-rounder – a fine one for details, a medium size round one for general use, a small flat one is also useful. Toothbrush and/or scraggy bristle brush (kids glue brushes are great)
- Dip pen if you have one
- Optional (for one of the techniques): Small bottle of waterproof ink such as acrylic ink or Indian ink
- Acrylic gel matt medium ([Pebeo do a good but cheap tube of this](#)).
- Mixing palette (with a flat area – a dinner plate is fine), kitchen roll, water pots.

### Suggested / Preferred Suppliers:

- Amazon
- Hobbycraft [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)
- Great Art [www.greatart.co.uk](http://www.greatart.co.uk)
- Seawhites
- The Range / The Works