



Fascinating Floral Rinceau will introduce you to an intricate style of floral ornament that graces many illuminated manuscripts. Hand drawn florals of every shape, size and colour can be combined to create magical borders, and corner designs. You will be amazed at how beautifully these designs are constructed and how they will transform your calligraphic artwork. These designs look very complex, but they have simple structures that make them blossom on the page. This class takes an inspiring look at floral motifs from medieval manuscripts as well as gilded accents and intriguing pen drawn filigree. You will learn how to study the details before drawing and painting these lavish borders. You will find endless possibilities to use these magical rinceau designs. There is so much to discover in this joyful process. All skill levels are welcome!

**Suggested Supplies:**

Graph paper, ruler, pencil, eraser, note taking supplies.

Several sheets of 5"x7" or 7"x10" Hot Press 140lb. Watercolour paper

Gilding Supplies of Miniaturum Ink and 23K Transfer Gold Leaf and synthetic brush or Clay Shaper tool for gilding size. You may substitute Gold Metallic Watercolour for this step.

Waterproof ink such as McCaffery Brown and your favourite pointed pen or a Sepia 0.3mm Copic Multiliner pen.

Your favourite watercolours, small pointed round or spotter brushes, white porcelain plate, water dish, paper towel or bar cloth. You will need Titanium White, any green, and several colours for a variety of florals.