

Enjoy creating brilliant Glittering Vines that are rooted in Victorian ornament. This is my most comprehensive class which leads the student through the design and decoration of Victorian Scrollwork Borders. We will explore drawing, gilding and painting these borders in this detailed class. Rather than copying designs, you will learn how to see the underlying structure and create unique borders every time you approach the paper. We will study, research, and find inspiration from a variety of sources for your designs which begin simply with pencil on paper. Students will be encouraged to keep a small journal for sketches and continued practice. Our borders will come to life through ink, watercolour, and gold leaf as we created gilded lines and Glittering Vines. These borders will make wonderful enhancements to your calligraphic art. Students will be able to expand on these techniques for years to come.i All skill levels are welcome.

Suggested Supplies:

Graph paper, Mechanical Pencil with any size lead, Eraser
Small Cork Backed Metal Ruler
Optional: Small Gridded Journal suggested such as A5 Squared Leuchturrn1917, tracing paper or light pad
A few pieces of 140lb Hot Press Watercolour Paper cut to 5”x7” size
Waterproof ink such as McCaffery Brown, Ziller Buffalo Brown, or 0.3 Sepia Copic Multiliner
Straight Pen holder with a medium flexible nib such as Hunt 22 or Zebra G
Optional Gold Supplies: 23K Gold Transfer leaf, Miniatum Ink Gilding Size with Size 0 Extra Firm Taper Point Clay Shaper or Gold Metallic Watercolour
Your favourite watercolours with small pointed round brush, white porcelain palette, water dish and kitchen towel
Optional embellishments such as flat back crystals, green or blue chalk pastel, Sakura Clear Stardust Gelly Roll pen.