



ARDINGTON

Equipment & Materials List

Twining: Making a Functional Twined Bag

Starts Tues 10th November at 10am UK time

Essential Materials

You will need a range of materials to work with, and you may have found a particular size and scale you like. You can twine with any fine and flexible materials so the following is a suggestion of materials you might like to have available. You don't need to have them all, but a selection is good. Think about a suitable material for warp and weft.

NB. You may also want to wait until after the first class before making a selection, as we will be talking about suitable materials for both warp and weft. If you wish to use the materials Mary would select and go with those, then she suggests the following:

- WARPS

Cotton braided rope 4mm. You will need 50m to make a bag with an oval base large enough to fit an A4 piece of paper inside. Rope Source has lots of colours.

<https://rope-source.co.uk/product/everlasto-bakers-braid-coloured-cotton-sash-cord-4mm/>

Other options for 4mm rope are:

Cotton piping approx. 180m; <https://rope-source.co.uk/product/no-4-4mm-everlasto-natural-cotton-piping-cord-1kg-spool/>

Sash Cord No 4, 25m. This would make a smaller bag.

<https://rope-source.co.uk/product/everlasto-sash-cord-no-4-superbraid-4mm-x-25m/>

Macrame cord is possible to work with, but will be quite soft, so a little trickier!

If you have other rope to hand – great. You will need a quantity of it. 4mm is a good diameter, but you could work larger or smaller. Sisal, hemp or thick jute would be another option, if you don't mind the hairy surfaces and do not react to the fibres. We can talk about working with a finer material and how to bundle it for warps.

- WEFT – much easier.

Strings and twines for the base and for texture: fine rope, office string, garden twine, sisal string, hemp twine, linen thread.

Yarn for colour: Knitting/crochet yarn can be mixed together for colour.

'Fancy yarns'; embroidery yarns, cotton, threads etc. For colour and texture.

Fabric cut into strips for recycling.

Polished flax. <https://rope-source.co.uk/product-category/twines/flax-twine/> Finer works well in the centre of the base, thicker on the sides.

- HANDLE

Thicker piece of rope

Fabric/tape/leather

A twined flat band or tube



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- Scissors, for cutting rope/string
- Scissors, for cutting finer threads
- Tapestry needle (size 16 is good)
- Plastic needle (with large eye)
- Small bulldog clips or clothes pegs
- Masking tape
- Tape measure
- Worksheets printed out

Optional Equipment

- Thimble
- Reading glasses
- Notebook
- Camera/phone for keeping a record
- Luggage labels
- Sketchbox. You may already have one from the previous Introduction to Twining course.

Suggested / Preferred Suppliers:

- John James Needles sell tapestry needles, a selection would be good, and plastic needles.
- Rope Source - Everlasto Baker's Braid Coloured Cotton Sash Cord 4mm. NB DO NOT buy Magician's Rope, it does not have a cotton core and will be too soft. Put in a search for '4mm', lots of rope will come up.
- DK wool, cotton or similar – Knitting yarn will be fine.
- Craft Twinery – amazing selection of many strings and twine.