



# ARDINGTON

## Equipment & Materials List

### Goldfinch & Teasels in Watercolour

Thurs 13<sup>th</sup> November at 10am

#### Students will need:

##### PAPER

- Rough texture 300 grams weight 2 sheets of good quality ¼ imperial size (A3) such as Saunders Waterford or similar (cotton rag quality is best) but use whatever you usually paint on and find is a successful paper for you.
- Water pot, Kitchen roll, Pencil & Rubber

##### BRUSHES

- A large and medium squirrel mop brush or similar brush with natural sable or squirrel hair or a good imitation sable
- A synthetic small and medium pointed round

##### PAINTS

- Tube watercolour paints preferable to pans. Any brand but avoid very cheap academy quality if possible.
- You will need the following (or similar): Lemon Yellow, Burnt Sienna, Burnt Umber, Cerulean Blue, Ultramarine and a primary red such as Cadmium red or Windsor red

*All the above are available in the Cotman or Windsor & Newton ranges which are widely available in most art shops or online and most are available in other brands too.*

##### OTHER ITEMS

- Spare paper to colour test - this can be any cheap white paper
- Board to tape paper onto using masking tape

#### Suggested / Preferred Suppliers:

- [www.jacksonsart.com](http://www.jacksonsart.com)