

# ARDINGTON

## Equipment & Materials List

**Printing: A Collection of Crows**  
**Wed 6<sup>th</sup> May at 10am UK time**

### Students will need:

- Substrate for printing: Foil pie dish lids or the foil-coated card under smoked salmon; kids craft foam and small pieces of card or thin plastic such as food containers, to mount it onto (you will also need double-sided tape if your foam isn't self-adhesive).
- Paper to print on – whatever you have: photocopy paper, cartridge paper, tissue paper (wet-strength such as Carnival papers or teabag papers are great, but not essential)
- Paper for Collage: Mainly neutral colours such as book pages, brown wrapping paper / bags, subtly patterned gift-wrap, old maps, stamps, ephemera etc (you only need a small amount). We will also print directly onto some of these papers.
- Thin piece of card such as cereal / teabag box or a greetings card
- Acrylic paints (whatever you have plus black)
- A tube of black oil paint or water-soluble oil paint such as Winsor & Newton Artisan (I prefer water-soluble as it's easier to print with and easier to clean up!) Note: If you have Caligo Safewash printing inks you could use those instead of oil paint.
- General: Soft pencil, sharp biro, brushes, kitchen sponges, scissors or craft knife, glue stick and/or PVA or acrylic matt medium, Sellotape (as wide as you can get)
- Markmaking tools such as cotton buds, pieces of card, cotton rags, kitchen roll, pencil, coarse brush.
- Optional: gold paint or pens

### Suggested / Preferred Suppliers:

- Handprinted [www.handprinted.co.uk](http://www.handprinted.co.uk)
- Hobbycraft [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)
- Great Art [www.greatart.co.uk](http://www.greatart.co.uk)