



ARDINGTON

Equipment & Materials List

Poinsettia in Watercolour

Mon 8th December at 10am UK time

Students will need:

- Watercolour paints. Your colours should include Permanent Rose, Cadmium Red, Cadmium Yellow, Lemon Yellow, Ultramarine blue, and Cerulean Blue (or Cobalt Blue or Winsor Blue). In addition, you could maybe add Burnt Sienna and/or Raw Umber and Viridian or phthalo green. Further colours are most useful but not essential.
- An A4 sheet of cartridge or photocopy paper
- A small sheet of tracing paper or layout paper
- A4 Hot Pressed 90lb or 140 lb (190gsm or 300 gsm) watercolour paper. This can be Arches or Waterford Hot pressed paper, Fabriano Artistico or Fabriano 5 (Classico) or Hot Pressed Bockingford paper.
- Graphite pencils: HB and 2B and an eraser
- Watercolour pencils can also be used but optional
- BRUSHES: 3 good paint brushes though you can supply more. Must have good points! Nos. 7 or 8 round and a No. 2 or 3 round - Plus a small brush Nos: 00 for finer detail.
- A couple of “old “brushes for mixing paint.
- Water pots and mixing palette or white plate
- Kitchen towel
- A small natural sponge (optional but handy)
- Masking fluid and a pen or cocktail stick with which to apply it
- A notebook would be handy though not essential