



ARDINGTON

Equipment & Materials List

Weaving in Collaboration with Nature

Starts Mon 21st September at 2pm

Students will need:

- A variety of different coloured yarns, preferably in different thicknesses and yarn textures
- Sewing or tapestry needle - at least one, with an eye to accommodate the above yarns. Recommended eye size between 16-18 for thicker yarns, and 20-22 for finer yarns
- Approximately postcard size pieces of card such as mount card, cardboard packaging, which is sturdy enough to weave around. Any shape - rectangle or square is fine. Additionally, you can use pieces of wood board or wall tiles.
- A selection of foraged natural matter to include in your weavings such as dried flowers / grasses / branches / leaves
- Anyone of the following - masking tape, washi tape or double-sided tape
- Natural objects such as rocks, scallop shells, discs of wood
- Scissors - ideally small sewing scissors with narrow blades so you can get in close to trim.
- A tapestry loom, or frame loom. Approximately A5 sized or larger. If this isn't available, you could use a straight flat sized picture frame. Or a cardboard weaving board.

Suggested / Preferred Suppliers:

- Yarns : Hopefully you have a local haberdashery shop and charity shops can be good but otherwise try the Handweavers studio, Sostrene Green, Loop knitting, John Lewis and Hobbii
- Needles and sewing scissors- as above or Amazon
- Natural matter - hopefully your garden or local surroundings. For dried flowers you could try Etsy, DRIED or Shida preserved.