

ARDINGTON

Equipment & Materials List

Exploring Acrylics: In the Footsteps of the Fauvists

Wed 8th October 10am – 12pm

Students will need:

- Stretched canvas / canvas board or canvas pads / acrylic paper pads (you can work on heavy watercolour paper if you prefer but it doesn't replicate the look of an oil painting in the same way).
- Acrylic paints: Basic Colours: Process Cyan, Process Magenta, Process Yellow, (these are known as modern or cool primaries....it's also useful, but not essential to have traditional primaries – Cadmium Red & Ultramarine) plus Black & White (I would recommend Daler Rowney System 3)
- Feel free to use any others you may have.
- Optional: Gloss or Satin Acrylic Varnish (Liquitex is a good one)
- Optional: Structure or Impasto gel (most brands do them – try to buy a 'heavy' or thick one)
- Brushes – whatever you have– I recommend a medium/large flat, small round brush or filbert. (Soft synthetics are good – I recommend Daler 'Graduate' range or similar)
- If you have coarser bristle brushes these are useful but not essential
- Mixing palette / plate / 'stay-wet' palette
- Kitchen roll, water pots, apron or old shirt (essential – acrylics are waterproof when dry!)

Suggested / Preferred Suppliers:

www.greatart.co.uk

www.hobbycraft.co.uk (or in store)

www.jacksonsart.com