

ARDINGTON

Equipment & Materials List

Wellbeing Workalong: Folk Art Owls

Wed 10th December at 2pm

Students will need:

- Watercolour paper (cold-pressed surface) or mixed media paper
- Watercolours or gouache or – primaries plus black & white (white gouache if working in watercolours). If you want to work in the colours that I'll be using, you will need:
 - Ultramarine, Process/Primary blue (in gouache) or Phthalo blue (in watercolour)
 - Cadmium red
 - Cadmium yellow (or similar)
 - Black (or Paynes Grey in watercolour)
 - White gouache
- Selection of soft brushes (I use soft synthetics) including a small round and a fine brush for detail.
- White and gold fine pens such as gel pens or Posca pens if you have them for decorative touches (not essential, you could use paint and a fine brush)
- Tracing paper or greaseproof paper and a soft pencil (HB or 2B)

Suggested / Preferred Suppliers:

- Hobbycraft
- Great Art
- Jacksons Art