ARDINGTON

Equipment & Materials List

Nature Journalling

Basic Materials

Students will need:

- Reference images - photos /magazine pictures or actual plants (Karen will also upload some to the Class Information Page before the workshop session)
- A4 or A5 (or square) sketchpad – good quality heavyweight paper if you are going to work directly into it **OR** lighter weight paper if you are going to use it as a place to store sketches, notes, reference, etc done on loose paper.
- Watercolour paper or mixed media paper if working on loose sheets
- Tracing paper or greaseproof paper
- Watercolours (plus a tube of white gouache)…. Karen recommends a warm and cool of each primary
    - Cadmium Red & Permanent Rose
    - Lemon Yellow & Cadmium Yellow
    - Phthalo Blue & Ultramarine Blue
    - Other useful colours are Paynes Grey, Burnt Umber and Raw Sienna (or Yellow Ochre).
- Coloured pencils – water-soluble or not – your choice
- Brushes – soft synthetics are a good all-rounder –a fine one for details, a medium-size round one for general use, a small flat one is also useful. Toothbrush or scraggy bristle brush (kids glue brushes are great)
- Mixing palette, kitchen roll, water pot
- Optional - black and white fine pens, dip pen
- Optional - Masking fluid
- Sketching pencil (HB or B), eraser, sharpener, masking tape

This list is the basic materials required for the whole Nature Journalling series. There may be occasional added extras needed for specific projects (nothing major!) which will be advised in advance – but this basic kit will cover most classes.

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